James Thomas

Level Designer



Summary

A proactive and creative-minded level designer with 5 years of experience designing levels for a range of different genres. Strongly motivated by creating unique gameplay experiences by thinking outside of the box and using the tools available to me in interesting and challenging ways

Skills

- Proficient in Concepting and Prototyping
- High level Composition of 3D Spaces
- Experience in Unity/Unreal Engine

- Experienced with 3D tools (3ds/Maya)
- Competent with Visual Scripting
- Al-powered player engagement

Relevant Experience

- Unreleased Project | Top-Down Action Roque-Like | Lead Level Designer (King)
 - Curating objectives and encounters to maximise player engagement and establish pacing
 - Designed levels with a modular and replayable structure for seamless procedural generation
 - Pitching amongst the team to help establish the design vision of a level from start to finish
- Rebel Riders | Third-Person PvP Shooter | Level Designer (King)
 - Building detailed level blockouts and iterating on levels until the highest quality is reached
 - Consistent close collaboration with environmental artists ensuring level vision is maintained
 - Designing game modes/features that adhere to gameplay and different playstyles
- Crash Bandicoot: On the Run | Action-Adventure Runner | Level Designer (King)
 - Having ownership of producing whole levels, ensuring quality and performance is maintained
 - Syncing with Game Economy to help monetisation through difficulty and level pacing
 - Collaboration with developers to implement game mechanics and improved tooling systems
- Candy Crush Solitaire | Casual Puzzle Game | Level Designer (King)
 - Defining the player journey through direct puzzle design and high level player progression
 - Building relations with Data Scientists to balance levels with a data driven approach
- **NDA** | VR simulation | Game Designer (Cineon Training)
 - Designing 3D levels that foster manageable player navigation and player interaction
 - Building game mechanics through blueprint scripting to create dynamic level experiences
- **DodgeBrawl** | Top-Down PvP Elimination Game | Team Leader/Level Designer (*Tranzfuser*)
 - Taking all arenas from early prototype concepts, through to completed polished levels
 - Scripting level events and core functionalities such as multiplayer, camera tracking and physics
 - Liaised with 14 team members across multiple disciplines overseeing all aspects of production

Education

- CGMA | 3D Level Design for Video Games | CGMA April > July 2024
- BA (Hons) First Class Honours | Computer Games Design | University of South Wales 2018
- A Levels | Design & Technology, Business Studies, Physical Education | Cardiff High School 2015